

Adam Nathaniel

Is an artist & designer of Argentine, Japanese and Israeli heritage based in London. He trained in Architecture and Fine Art, and works in those areas as well as products, interiors, writing and teaching. His work has been exhibited in London, Paris, New York, Milan, Rome, Eindhoven, Minneapolis, Portland, Kortrijk, Veszprem, Vienna & Glasgow, is held in the collections of the Design Museum, the Sir John Soane's Museum, the Carnegie Museum of Art, the Abet Museum, & the Architectural Association, and has been published widely. The studio has completed, and ongoing projects both internationally (Europe, the US, S America, East Asia) and in the UK. He has lectured at the RIBA, UC Berkeley, the Carnegie Museum of Art, Cardiff University, Innsbruck University, the Casa dell'Architettura Rome, and the Biennale Interieur, amongst others, and have taught courses at several universities and am a Studio Master at Central St Martins in London.

Furman

ORNAMENT



Adam Nathaniel Furman,
Ornament, 2018

Ornament is not a language. Do you carefully explain the precise mechanics of your movements, their intent, their biological imperatives, their cultural origins, and the anthropological explanation for the way you bite the lip of your lover in bed? No, you consume them with your eyes, your hands and your nose. Ornament is of the flesh. It is the architecture of desire. It is the communion of space with identity, with animus, it is the copulation of form and instinct, it is the pure ecstasy of intuition. It is not words, it is colours. It isn't ideas, it's the salty sweat of an era's euphoria. Ornament fucks theory, and they both love it.