

Warehouse

Was founded in Rome in 2013. Its essence lies between the concept of a mannerist architecture studio and an independent space for research in the contemporary practice. The Warehouse of Architecture and Research is extremely tied to the roman culture. Theory alongside practice, dialogue before design. In the warehouse, a collective hive-mind of documents, books and drawings, the team elaborates architectures and books, exhibitions and furnitures, schemes of urban development and questionable ideas. WAR held lectures at La Sapienza in Rome, Politecnico in Milan, Parsons School of Design and Pratt Institute in New York. Their works have been exhibited in Rome, Venice, Milan, New York, at the Royal Institute of British Architects in London, and published in international magazines such as Artribune, Corriere della Sera, Domus, Summa+, The Architect's Newspaper among others.

Architecture

FIRMA URBIS

“The modern exists and it’s important, even if someone has forgotten it. [...] Indeed, such is the responsibility that designers should have of things that are still standing, that I would everyone to sign. That is, all things in Rome should be signed with the author’s name and surname. If there was a name on them, maybe there would be a different circle, a virtuous one perhaps, that would force architects to design with a greater sense of responsibility.

It’s a matter of quality and culture of the designers, everything else really matters very little. I almost do not see the distance between the history and the project: when you make history in a certain way and when you build is the same operation, you work with the most architectural material, as long as you have a minimum of cultural depth.”

Giorgio Muratore,

From: *Tutte le cose di Roma andrebbero firmate con nome e cognome dell'autore.*

1997



WAR, Warehouse of Architecture and Research,
Firma Urbis, 2018